

# HORN 3

commissioned by the Boston Gay Men's Chorus

# Get a Transfer

ANDY VORES  
(2002)

$\text{♩} = 126\text{c.}$

6

14 **A**

20 **B**

26

32

37

*fff*

*mf*

*f*

*mp*

*ff*

*mp*

2

3

2

2

2

3/4

HORN 3

Ⓒ

♩ = 132c.

42

*mf p* *mf* *f*

Ⓓ

52

*mp* *mp*

55

*mf* *p*

Ⓔ

59

*p*

66

70

*poco f*

Ⓕ

74

*f*

78

*f* *ff*

81

84 **G** 7 *mf* + + + + + + + + + + + + + + + +

94 *ff* <sup>o</sup> > > > >

98 4 **H** *p*

107

114 **J** *mp*

120

124 *mp* *pp*

128 **K** 8 **L** 10 *mf*

148 Horn 4 + Horn 2 *ff* 3 3 3

HORN 3

*accel.* \_\_\_\_\_

152

3 (M) 2 4

161

$\text{♩} = \text{♩} \text{ (tempo } 1^\circ \text{ } \text{♩} = 132\text{c.)}$  *accel.* \_\_\_\_\_

*mp*

166

2  $\text{♩} = 132\text{c. (double speed)}$

*mf*

(N)  $\text{♩} = \text{♩} \text{ (tempo } 1^\circ \text{ } \text{♩} = 132\text{c.)}$  *accel.* \_\_\_\_\_

171

*mp* *cresc.*

$\text{♩} = 132\text{c. (double speed)}$

178

(O)  $\text{♩} = 132\text{c.}$

182

*ff*

186

5 (P) *f* *mp* *f* *mp sub.*

195 2

*f*

199

*mp* *f*

203 Ⓚ

*mp*

207

*ff*

213 Ⓜ

*slightly slower* *stringendo* \_\_\_\_\_ *a tempo*

*ff*

222

*ff*

222

Trumpets

224

*ff*